

Krzysztof Topolski aka Arszyn

Drummer, electroacoustic improviser, author of soundart projects, field recordist. Key concepts in his work are noise and soundscape. He explores the area of percussion and live electronic, improvised and electroacoustic music. He composes with the use of computer, creates interactive and sound installations, organizes presentations and lectures on contemporary music and sound art and also runs workshops. Curator of *Soundplay* project in CCA Łaźnia in Gdańsk. Published his music and sounds on labels: Post_Post, Nefryt, Monotype, Audiotong, Sqrt, Lado Abc, Plg, Konkretourist, Sangoplasmo, Bólt.

In 2015 he took part in *Gardens* exhibition at Zachęta, National Gallery of Art, *Soundplay* residency at Skalar Center for Sound Art and Experimental Music w Seyðisfjörður, Iceland

In the years 2012 – 2013 he realised projects: *Museum of Sounds* in National Museum in Carcow, *Baltic Sounds Good* in the frames of *Art Line. Arszyn Emigrant GPS* commissioned by Emigration Museum in Gdynia and *Perspektiven/Perspektywy* - reinterpretations and homages to the Polish Radio Experimental Studio Warsaw and the Studio des WDR für Elektronische Musik Köln, Düsseldorf, Dortmund, Köln, Germany

In 2009, together with Mariusz Waras, he created installation *Fabryka* (Factory) in CCA Znaki Czasu (Signs of Time) in Toruń and also presented the piece Folk Science as a part of *Pandemonium* project in AC Institute [Direct Chapel] in New York. He was awarded a sholarship of Museums Quartier in Vienna (2004), Polish Ministry of Culture and National Heritage (2007, 2010, 2013), Visegrad Fund residence program at Skolska 28 Gallery, Prague (2011) and ArtsLink residency program in Ohio Sate University School of Music, USA (2013). Took part in many festivals: Sanatorium of Sound, Narracje, CoCArt, Unsound, Line_in : Line_out, Wien Modern, Stimul Stimul, Echofluxx, Jazz and Experimental Music from Poland, OSA

www.krzysztoftopolski.wordpress.com