

Krzysztof Topolski, CV

2015

- - BioPresence: Bioacoustic Urbanscapes, Hopkins Hall, The Ohio State University, Columbus, OH, USA
- Bartosz Weber / Arszyn, Chrobot #10, Warsaw
- Order, Composition for the Teutonic Castle and twenty two performers, Świecie
- Sanatorium of Sounds, Sokolowsko
- Lighter (tactile bench), Gardens, Zachęta National Gallery of Art, Warsaw
- Soundplay 2015 residency, Centre for Sound Art and Experimental Music Skalar, Seyðisfjörður, Iceland
- Listening to the World workshop – Art for Children Biennale, Childrens' Art Centre, Poznan
- Arszyn, CoCArt 7 Music Festival, CSW Torun
- Arszyn / Duda, Zak Club, New music from north of Poland, 2CD compilation realise concert, Gdansk
- Ear in the Water – sonic workshops at Sobieszewska Island, Gdansk, curator
- Arszyn / Duda Automata, Pawlacz Perski, cassette

2014

- Arszyn / Duda, TVP Kultura, 10 Years Anniversary of Lado ABC label.
- Selbstassemblierung, Narracje 6, Gdańsk
- Drum Cannels, Jazz and Experimental Music from Poland Festival, Istanbul
- Lado w Mieście Festival, Lado ABC, Arszyn/Duda, Warszawa
- Festival of Lyrical Installations, Gdańsk – Sobieszewo
- Ear City – audio-art meetings, workshop, concert, Olsztyn
- Festiwal Sound Play, Gdańsk, curator
- Sound Around Kaliningrad – workshop, concert
- Arszyn/Blazicek DVD, BDTA
- Soundplay – sound art text collection book, editor, CSW Łąźnia

2013

- Re-creation of Max Neuhaus' American Can happening, Columbus, Ohio
- ArtsLink residency, Ohio State University School of Music, Columbus, Ohio, USA
- In the field : Suwalki region, field recording, performances, installation (scholarship of Polish Ministry of Culture and National Heritage)
- Capital Letter performance, Open Source Art Festival, Sopot
- Arszyn.Emigrant.GPS - Interactive GPS sound application for Android Based on SKM train line: Gdansk Glowny – Gdynia Glowna
- Water Memory by Piotr Wyrzykowski (Hydro Active City) sound design for augmented reality application
- Museum of Sounds – installation and workshops, National Museum, Cracow
- Arszyn / Duda duo residency in EMS (Elektronmusikstudion) in Stockholm, Sweden
- Zygmunt Krauze - Spatial Music, CD, Bôlt records
- Soundsite / Dzwiekowiska, workshop series in CCA Łąźnia, Gdansk (curator)

2012

- Soundsite / Dzwiekowiska, workshop series in CCA Łąźnia, Gdansk (curator)
- Arszyn b, C51, Sangoplasmo records
- Camp '12, International Festival for Visual Music, Stuttgart, Germany
- Perspektywy / Perspektiven, Reinterpretations and homages to the Polish Radio Experimental Studio Warsaw and the Studio des WDR für Elektronische Musik Köln. Düsseldorf, Dortmund, Köln, Germany
- Soundwalks, Hydroacoustic Channels, hydrophone & sound workshop, Olszewo

- Sound Map of Torun, Magnetic Music, Torun
- Echofluxx '12 festival, Prague, Czech Republic
- Arszyń, Szum Pauzy (Noise of Pause), Gablotka Gallery, magnetic tape sound performance, exhibition, installation, concert, Gdansk, Shipyard
- In Port with a Hydrophone, field recording performance project, Gdansk

2011

- Arszyń/Duda, Jazz and Experimental Music from Poland, Vortex Jazz Club, London
- Listening to the city, sound workshop, Museum of Art, Lodz
- Brand.City.Chosen, theatrical music, National Old Theater, Cracow
- Baltic Sounds Good, Art Line Project, EL gallery, Elblag.
- The Vancouver Soundscapae, Cinema for the Ear, European Culture Congress, WFF, Wrocław
- The Hole, sound installation, No Time for Heroes, Skolska 28, Prague, Czech Republic
- Arszyń + Blazicek, Echofluxx '11 festival, Prague
- Visegrad Fund residency, Skolska 28 Gallery, Prague
- Mobile – moving sounds, workshop, Karol Szymanowski's Villa Atma, Zakopane
- Bar, sound installation, Crossactions Urban Tales, Sopot
- Drop, sound installation, Citizen's Container of Culture, Gdynia
- RomB, interactive sound installation, performance, Main Railway Station PKP, Street Waves Festival, Gdansk
- Territory, workshop / performance, 400 km Project
- Kurt Laurenz Theinert + Arszyń - audio/video performance, EL gallery, Elblag
- Radio Brigade – workshop / performance, Artist's Collony, Gdansk
- Rainforest, workshop, Arsenal gallery Bialystok
- Soundwalks, workshop, Nieszawa
- Audiologie, workshop / performance, Rozdroza, Lublin
- Ear & Echo, family workshop, National Gallery of Art, Zacheta, Warsaw

2010

- Attention! Porpoise|Arszyń Amplificador 5, NCK Gdansk, (scholarship of Polish Ministry of Culture and National Heritage)
- Sounds of Gdynia, Sound walk, CudaWianki festival, Gdynia
- Orchestra, Inside/Outside, CCA Łaznia, Gdansk
- Remix Culture Share ! , workshop

2009

- Mariusz Waras, Krzysztof Topolski, installation Factory, CoCA, Znaki Czasu, Torun
- Pan-demonium, AC Institute [Direct Chapel], New York
- Here is the sound, Bunker of Art, Cracow
- Spaces of sound, Zacheta, National gallery of Art, Warsaw
- Listen ! Cleaning the ears, CCA Łaznia, Gdansk

2008

- Noise, EL Gallery , Elblag
- Ends & Entries, Radio Grenouille, Marseille, Liverpool, Gdansk, Istanbul, Napoli
- per Gynt Troll Remix, St. John Centre, Gdansk
- Arszyń + Martin Blazicek, Live cinema performance, Factory of Art, Lodz

2007

- Arszyń : Emigrant (scholarship of Polish Ministry of Culture and National Heritage)
- Missioneurope, Tresymesy , Weimar, Germany

- R(a)dio(custica), Czech Radio, Prague, Czech Republic

2006

- Artist in Residence, Kronika Gallery, Bytom

- Audio Tourism Kaliningrad-Gdansk, CCA Laznia, Gdansk, NCCA Kaliningrad, Russia

2005

- Sea, installation, Weimar, Germany

- Microradio Sound Walk & Radio 4x4 with „free103point9”, CCA Zamek Ujazdowski, Warsaw, CCA Laznia, Gdansk

2004

- Quartier 21 Artist-in-Residence program, Museums Quartier, Vienna, Austria

2003

- From Gdansk Till Down, Contemporary Experimental Music from Eastern Europe, Leonadro Music Journal , MIT, USA