

## CURRICULUM VITAE

### KRZYSZTOF TOPOLSKI

selected projects, records, workshops, exhibitions and concerts

#### 2017

- Radar, New Music Days festival, Klub Żak, Gdańsk
- Arszyn plays De Maria, BWA Tarnów
- Arszyn/Duda & Paper Cuts "There is no conclusion", Pawlacz Perski, mc
- Arszyn plays De Maria, Scena Gallery, Koszalin
- Joseph Wieniawski Sextet, Lublin Jazz Festival
- Listening to the Port workshop, Gdynia City Museum
- Studies in Vibration, School of Machines, Making & Make-Believe, Spectrum, Berlin
- Radar, Kulturhus, Toruń
- Arszyn plays De Maria, Luksfera, Gdańsk
- Sound workshop series, Literobrazki festival, Bydgoszcz City Library
- Ear Has to Travel, Revisiting the Soundscape, radio broadcast
- Square Dance, Teatr Studio, Warsaw
- Little Warsawa Autumn, "Waving. On Air and in the Water", kinetic-sound installation,
- "Novel of the world" Kaiser Soze Foundation, cd
- Woda, thisisnotarecord, cd
- Woda, Modern Music Weekand, Lublin
- Homage to Oscar Matzerath (solo drums), Gdańsk Gunter Grass Gallery
- Grass & Kashubia/ns, exhibition, Gdańsk Gunter Grass Gallery
- Radra, BDK, Katowice
- Joseph Wieniawski Sextet, Jazz bez, Lublin

#### 2016

- Radar, cd, Plaża Zachodnia
- Ear in the Water, sound events on Sobieszka Island, curator
- Tour De Maria – concerts, presentations of Walter De Maria's compositions.
- Crassomania 8 Festival, Gdańsk
- Experimental Sound Exchange, BDK, Wrocław ESK
- Polish Soundscape, exhibitions, Jihlava Czech Republic, El Gallery Elbląg, NinA, Warsaw
- Slavox, Instalacje 5 Festival, Nowy Teatr, Warsaw
- New Illustrations, exhibition, Arsenal Gallery, Białystok
- Na opak, exhibition, Labirynt Gallery, Lublin
- Arszyn/Duda & Paper Cuts, BDK, Katowice
- Arszyn plays De Maria, interpretations of Walter De Maria's compositions
- Wolność, cd, Kilogram Records

#### 2015

- - BioPresence: Bioacoustic Urbanscapes, Hopkins Hall, The Ohio State University, Columbus, OH, USA
- Bartosz Weber / Arszyn, Chrobot #10, Warsaw
- Order, Composition for the Teutonic Castle and twenty two performers, Świecie
- Sanatorium of Sounds, Sokolowsko
- Lighter (tactile bench), Gardens, Zachęta National Gallery of Art, Warsaw
- Soundplay 2015 residency, Centre for Sound Art and Experimental Music Skalar, Seyðisfjörður, Iceland
- Listening to the World workshop – Art for Children Biennale, Childrens' Art Centre, Poznan
- Arszyn, CoCArt 7 Music Festival, CSW Torun

- Arszyn / Duda, Zak Club, New music from north of Poland, 2CD compilation realise concert, Gdansk
- Ear in the Water – sonic workshops at Sobieszewska Island, Gdansk, curator
- Arszyn / Duda Automata, Pawlacz Perski, cassette

## 2014

- Arszyn / Duda, TVP Kultura, 10 Years Anniversary of Lado ABC label.
- Selbstassemblierung, Narracje 6, Gdańsk
- Drum Cannels, Jazz and Experimental Music from Poland Festival, Istanbul
- Lado w Mieście Festival, Lado ABC, Arszyn/Duda, Warszawa
- Festival of Lyrical Installations, Gdańsk – Sobieszewo
- Ear City – audio-art meetings, workshop, concert, Olsztyn
- Festiwal Sound Play, Gdańsk, curator
- Sound Around Kaliningrad – workshop, concert
- Arszyn/Blazicek DVD, BDTA
- Soundplay – sound art text collection book, editor, CSW Łaźnia

## 2013

- Re-creation of Max Neuhaus' American Can happening, Columbus, Ohio
- ArtsLink residency, Ohio State University School of Music, Columbus, Ohio, USA
- In the field : Suwalki region, field recording, performances, installation (scholarship of Polish Ministry of Culture and National Heritage)
- Capital Letter performance, Open Source Art Festival, Sopot
- Arszyn.Emigrant.GPS - Interactive GPS sound application for Android Based on SKM train line: Gdansk Główny – Gdynia Główna
- Water Memory by Piotr Wyrzykowski (Hydro Active City) sound design for augmented reality application
- Museum of Sounds – installation and workshops, National Museum, Cracow
- Arszyn / Duda duo residency in EMS (Elektronmusikstudion) in Stockholm, Sweden
- Zygmunt Krauze - Spatial Music, CD, Bôlt records
- Soundsite / Dźwiękowiska, workshop series in CCA Łaźnia, Gdansk (curator)

## 2012

- Soundsite / Dźwiękowiska, workshop series in CCA Łaźnia, Gdansk (curator)
- Camp '12, International Festival for Visual Music, Stuttgart, Germany
- Perspektywy / Perspektywy, Reinterpretations and homages to the Polish Radio Experimental Studio Warsaw and the Studio des WDR für Elektronische Musik Köln. Düsseldorf, Dortmund, Köln, Germany
- Soundwalks, Hydroacoustic Channels, hydrophone & sound workshop, Olszewo
- Echofluxx '12 festival, Prague, Czech Republic
- Arszyn, Szum Pauzy (Noise of Pause), Gablotka Gallery, magnetic tape sound performance, exhibition, installation, concert, Gdansk, Shipyard
- In Port with a Hydrophone, field recording performance project, Gdansk

## 2011

- Arszyn/Duda, Jazz and Experimental Music from Poland, Vortex Jazz Club, London
- Listening to the city, sound workshop, Museum of Art, Lodz
- Brand.City.Chosen, theatrical music, National Old Theater, Cracow
- Baltic Sounds Good, Art Line Project, EL gallery, Elblag.
- The Vancouver Soundscapes, Cinema for the Ear, European Culture Congress, WFF, Wrocław
- The Hole, sound installation, No Time for Heroes, Skolska 28, Prague, Czech Republic
- Arszyn + Blazicek, Echofluxx '11 festival, Prague

- Visegrad Fund residency, Skolska 28 Gallery, Prague
- Mobile – moving sounds, workshop, Karol Szymanowski's Villa Atma, Zakopane
- Bar, sound installation, Crossactions Urban Tales, Sopot
- Rainforest, workshop, Arsenal gallery Bialystok
- Soundwalks, workshop, Nieszawa
- Ear & Echo, family workshop, National Gallery of Art, Zacheta, Warsaw

## **2010**

- Attention! Porpoise|Arszyn Amplificador 5, NCK Gdansk, (scholarship of Polish Ministry of Culture and National Heritage)
- Sounds of Gdynia, Sound walk, CudaWianki festival, Gdynia
- Orchestra, Inside/Outside, CCA Laznia, Gdansk
- Remix Culture Share ! , workshop

## **2009**

- Mariusz Waras, Krzysztof Topolski, installation Factory, CoCA, Znaki Czasu, Torun
- Pan-demonium, AC Institute [Direct Chapel], New York
- Here is the sound, Bunker of Art, Cracow
- Spaces of sound, Zacheta, National gallery of Art, Warsaw
- Listen ! Cleaning the ears, CCA Laznia, Gdansk

## **2008**

- Ends & Entries, Radio Grenouille, Marseille, Liverpool, Gdansk, Istanbul, Napoli
- per Gynt Troll Remix, St. John Centre, Gdansk
- Arszyn + Martin Blazicek, Live cinema performance, Factory of Art, Lodz

## **2007**

- Arszyn : Emigrant (scholarship of Polish Ministry of Culture and National Heritage)
- Mission europe, Tresymesy , Weimar, Germany
- R(a)dio(custica), Czech Radio, Prague, Czech Republic

## **2006**

- Audio Tourism Kaliningrad-Gdansk, CCA Laznia, Gdansk, NCCA Kaliningrad, Russia

## **2004**

- Quartier 21 Artist-in-Residence program, Museums Quartier, Vienna, Austria

## **2003**

- From Gdansk Till Down, Contemporary Experimental Music from Eastern Europe, Leonadro Music Journal , MIT, USA