

CURRICULUM VITAE

KRZYSZTOF TOPOLSKI

projects, records, concerts, workshops, exhibitions

2021

- Arszyń, bop, cd
- Hear the Future, online conference, Szczecin Philharmonic
- Słuchokrag, workshop, Sound and Movement Zone, Piaseczno
- Breath, Cultural Scholarship of the City of Gdańsk
- Music album, Arszyń, Breath
- Ostinato Waves, Capella Angelica Festival, Gdańsk
- CAUS - Content Analysis of Urban Sounds, Radio Total, Gdańsk
- Listening to the Medium, on-line conference, PWSZ, Konin
- Closed Eyes of the Tri-City, music for radio play, Radio Gdańsk

2020

- Synchrotrony, cd, lp, Gusstaff rec.
- Synchrotrony, concert, Gdańsk, Żak
- Synchrotrony, concert, Factory of Art, Łódź
- Silent City of Gdańsk, Gdańsk 2020, on-line exhibition
- Alvin Lucier's Chambers and Shelter. NeoArte-Synthesizer of Art Festival, Gdańsk
- New Music in Old Town Hall, electroacoustic music concert, Gdańsk
- Fale/Waves, Network Culture Program
- W788 Residency, Koźmierz
- Miastosluchanie_sound design workshop, Scena Robocza, Poznań
- Non-verbal City, Warsaw Cultural Education Center, on-line workshop

2019

- Simple Moments by Honorata Martin, tactile floor, sound performances. Site-specific installation Places #4, Shopping Center Jantar, Gdańsk
- Easier, sound installation, NeoArte-Synthesizer of Art Festival, Gdańsk
- Quietest Place, lecture and soundscape concert, St. John's Centere, Gdańsk
- The Wonderers, performance, CSW Łaźnia 2, Gdańsk
- American Can & Arszyń Plays De Maria, performance and concert, Gallery XXI, Warsaw
- Listening to the Shipyard, sound workshop, 100cznia, Gdańsk
- Improvised concert with dancers, Uphagen Park, Gdańsk
- What's up in the electricity? Workshops, CCA Ujazdowski Castle, Warsaw
- Listening to the City, workshop, Other Sounds Festival, Lublin
- Let's agree on Silence, project expert, Husqvarna
- History of the drum set, performative lecture, BDK, Katowice
- Touching#4, tactile floor, kinetic-sound installation. Touch the Art - exhibition for children in CCA Ujazdowski Castle, Warsaw
- Touching#1, tactile object, kinetic-sound installation, Ventriloquist and Silent Paintings, Labirynt Gallery, Lublin

2018

- Arszyń plays De Maria, Stefan Jaracz's Thetare, Otwock
- Ear in the Water, book + cd, Art is Looking for You Society
- Radar + Wojciech Jachna, Cocart Music Festival, Toruń
- Music as a Place – Max Neuhaus. Lecture BDK, Katowice
- Bee Diseases feat. Jacek Steinbriech, Lublin Jazz Festival
- Sound workshop, Emigration Museum Gdynia

- The Skeletons Must Rise, exhibition, Gdańsk City Gallery
- Clapping Music Workshop, House of Culture Bydgoskie Przedmieście, Toruń
- Jazzik Station, What's up in the electricity? workshops, Kultura Station, Rumia
- I'm sitting in a room, workshop, The Faculty of Architecture of the Gdańsk University of Technology
- Arszyn on Vegetables, concert, Narracje#10 Festival, Gdańsk
- Soundscape Workshop, IKM Gdańsk

2017

- Radar, New Music Days festival, Żak, Gdańsk
- Arszyn plays De Maria, BWA Tarnów
- Arszyn/Duda & Paper Cuts "There is no conclusion", Pawlacz Perski, mc
- Arszyn plays De Maria, Scena Gallery, Koszalin
- Joseph Wieniawski Sextet, Lublin Jazz Festival
- Listening to the Port workshop, Gdynia City Museum
- Studies in Vibration, School of Machines, Making & Make-Believe, Spectrum, Berlin
- Radar, Kulturhus, Toruń
- Arszyn plays De Maria, Luksfera, Gdańsk
- Sound workshop series, Literobrazki festival, Bydgoszcz City Library
- Ear Has to Travel, Revisiting the Soundscape, radio broadcast
- Square Dance, Teatr Studio, Warsaw
- Little Warsawa Autumn, "Waving. On Air and in the Water", kinetic-sound installation,
- Novel of the world, Kaiser Soze Foundation, cd
- Woda, thisisnotarecord, cd
- Woda, Modern Music Weekand, Lublin
- Homage to Oscar Matzerath (solo drums), Gdańsk Gunter Grass Gallery
- Grass & Kashubia/ns, exhibition, Gdańsk Gunter Grass Gallery
- Radar, BDK, Katowice
- Joseph Wieniawski Sextet, Jazz bez, Lublin

2016

- Radar, cd, Plaża Zachodnia
- Ear in the Water, sound events in Sobieszka Island, curator
- Tour De Maria – concerts, presentations of Walter De Maria's compositions.
- Crassomania 8 Festival, Gdańsk
- Experimental Sound Exchange, BDK, Wrocław ESK
- Polish Soundscape, exhibitions, Jihlava Czech Republic, El Gallery Elbląg, NinA Warsaw
- Slavox, Instalacje 5 Festival, Nowy Teatr, Warsaw
- New Illustrations, exhibition, Arsenal Gallery, Białystok
- Na opak, exhibition, Labirynt Gallery, Lublin
- Arszyn/Duda & Paper Cuts, BDK, Katowice
- Arszyn plays De Maria, interpretations of Walter De Maria's compositions
- Wolność, cd, Kilogram Records

2015

- - BioPresence: Bioacoustic Urbanscapes, Hopkins Hall, The Ohio State University, Columbus, OH, USA
- Bartosz Weber / Arszyn, Chrobot #10, Warsaw
- Order, Composition for the Teutonic Castle and twenty two performers, Świecie
- Sanatorium of Sounds, Sokołowsko
- Easier (tactile bench), Gardens, Zachęta National Gallery of Art, Warsaw
- Soundplay 2015 residency, Centre for Sound Art and Experimental Music Skalar, Seyðisfjörður, Iceland
- Listening to the World, workshop – Art for Children Biennale, Childrens' Art Centre, Poznań

- Arszyn, CoCArt 7 Music Festival, CSW Toruń
- Arszyn/Duda, Żak Club, New music from north of Poland, 2CD compilation realize concert, Gdansk
- Ear in the Water – sonic workshops at Sobieszewska Island, Gdańsk, curator
- Arszyn/Duda Automata, Pawlacz Perski, cassette

2014

- Arszyn / Duda, TVP Kultura, 10 Years Anniversary of Lado ABC label.
- Selbstassemblierung, Narracje #6 Festival, Gdańsk
- Drum Cannels, Jazz and Experimental Music from Poland Festival, Istanbul
- Lado w Mieście Festival, Lado ABC, Arszyn/Duda, Warszawa
- Festival of Lyrical Installations, Gdańsk – Sobieszewo
- Ear City – audio-art meetings, workshop, concert, Olsztyn
- Festiwal Sound Play, Gdańsk, curator
- Sound Around Kaliningrad – workshop, concert
- Arszyn/Blazicek DVD, BDTA
- Soundplay – sound art text collection book, editor, CSW Łaźnia

2013

- Re-creation of Max Neuhaus' American Can happening, Columbus, Ohio
- ArtsLink residency, Ohio State University School of Music, Columbus, Ohio, USA
- In the field : Suwalki region, field recording, performances, installation (scholarship of Polish Ministry of Culture and National Heritage)
- Capital Letter performance, Open Source Art Festival, Sopot
- Arszyn.Emigrant.GPS - Interactive GPS sound application for Android on SKM train line: Gdansk Główny – Gdynia Główna
- Water Memory by Piotr Wyrzykowski (Hydro Active City), sound design for augmented reality application
- Museum of Sounds – installation and workshops, National Museum, Cracow
- Arszyn / Duda duo residency in EMS (Elektronmusikstudion) in Stockholm, Sweden
- Zygmunt Krauze - Spatial Music, CD, Bôlt records
- Soundplay / Dźwiękowiska, workshop series in CCA Łaźnia, Gdansk (curator)

2012

- Soundplay / Dźwiękowiska, workshop series in CCA Łaźnia, Gdansk (curator)
- Camp '12, International Festival for Visual Music, Stuttgart, Germany
- Perspektywy / Perspektiven, reinterpretations and homages to the Polish Radio Experimental Studio Warsaw and the Studio des WDR für Elektronische Musik Köln. Düsseldorf, Dortmund, Köln, Germany
- Soundwalks, Hydroacoustic Channels, hydrophone & sound workshop, Olszewo
- Echofluxx '12 festival, Prague, Czech Republic
- Arszyn, Szum Pauzy (Noise of Pause), Gablotka Gallery, magnetic tape sound performance, exhibition, installation, concert, Gdansk - Shipyard
- In Port with a Hydrophone, field recording project, Gdańsk

2011

- Arszyn/Duda, Jazz and Experimental Music from Poland, Vortex Jazz Club, London
- Listening to the city, sound workshop, Museum of Art, Łódź
- Brand.City.Chosen, theatrical music, National Old Theater, Cracow
- Baltic Sounds Good, Art Line Project, EL gallery, Elbląg.
- The Vancouver Soundscapae, Cinema for the Ear, European Culture Congress, WFF, Wrocław
- The Hole, sound installation, No Time for Heroes, Skolska 28, Prague, Czech Republic

- Arszyn + Blazicek, Echofluxx '11 festival, Prague
- Visegrad Fund residency, Skolska 28 Gallery, Prague
- Mobile – moving sounds, workshop, Karol Szymanowski's Villa Atma, Zakopane
- Bar, sound installation, Crossactions Urban Tales, Sopot
- Rainforest, workshop, Arsenal gallery Białystok
- Soundwalks, workshop, Nieszawa
- Ear & Echo, family workshop, National Gallery of Art Zachęta, Warsaw

2010

- Attention! Porpoise|Arszyn Amplificador 5, NCK Gdańsk, (scholarship of Polish Ministry of Culture and National Heritage)
- Sounds of Gdynia, Sound walk, Cuda-Wianki festival, Gdynia
- Orchestra, Inside/Outside, CCA Łaźnia, Gdansk
- Remix Culture Share !, workshop

2009

- Mariusz Waras, Krzysztof Topolski, installation Factory, CoCA, Znaki Czasu, Toruń
- Pan-demonium, AC Institute [Direct Chapel], New York
- Here is the sound, Bunker of Art, Cracow
- Spaces of sound, workshop, Zachęta National gallery of Art, Warsaw
- Listen ! Cleaning the ears, CCA Łaźnia, Gdańsk

2008

- Ends & Entries, Radio Grenouille, Marseille, Liverpool, Gdansk, Istanbul, Napoli
- per Gynt Troll Remix, St. John Centre, Gdańsk
- Arszyn + Martin Blazicek, Live cinema performance, Factory of Art, Łódź

2007

- Arszyn : Emigrant (scholarship of Polish Ministry of Culture and National Heritage)
- Missioneurope, Tresymesy , Weimar, Germany
- R(a)dio(custica), Czech Radio, Prague, Czech Republic

2006

- Audio Tourism Kaliningrad-Gdansk, CCA Laznia, Gdansk, NCCA Kaliningrad, Russia

2004

- Quartier 21, Artist-in-Residence program, Museums Quartier, Vienna, Austria

2003

- From Gdansk Till Down, Contemporary Experimental Music from Eastern Europe, Leonadro Music Journal, compilation CD , MIT, USA